



DIBBERN

The Avenue design presents innovative tableware featuring visual work of Bodo Sperlein's original impressions on his daily route through London's South Bank. Avenue describes a bird's eye view of a street in the British capital. Inspired by the Bauhaus, the brand unites elegance and sophistication.

Website: www.dibbern.de

**TOP PICKS
TABLEWARE**



ROSENTHAL LOVES BAUHAUS

For the Bauhaus anniversary in 2019, Rosenthal has revived Stripes designs, by creating a limited-edition tea set. The fine, hand-drawn lines are an amalgamation of finer craftsmanship and precise geometric form. Website: www.rosenthal.de



EVA SOLO

The Eva Solo Globe concept is a new and refreshing series of tableware, distinguished by its full, rounded design. In addition, a new vacuum jug is being launched in this innovative Nordic design in douce colours such as Nordic blue, grey and green, which perfectly match any chic modern interior. Website: www.evasolo.com

NUDE GLASS X IRIS APFEL

Nude presents the first of its 'Inspired by Iris' collections. Designer Iris Apfel blends a maximalist sensibility with extreme simplicity. The fashion icon has added her own unique touch to the existing collection by adding layers of decoration and colour, yet remaining true to her distinct style.

Website: www.nudeglass.com



RIEDEL

With 2019 representing the Year of the Pig in the Chinese Zodiac, glassware innovator, Riedel, has launched a limited-edition Riedel Curly Pink Magnum Decanter, lovingly coined 'Piggy'. The Curly Pink Decanter is ideally suited for champagne and wine, and makes for a striking impression on special occasions.

Website: www.riedel.com

FRANKFURT, GERMANY
AMBIENTE 2019

The finest furniture, furnishings and accents from the annual consumer goods fair

PRODUCED BY **AKSHITA S**
ASSISTED BY **ANEESHA BHADRI**



ALESSI

The famous Girotondo collection, crafted by the King-Kong duo Stefano Giovannoni and Guido Venturini, turns thirty this year. A special edition made of steel embellished with a 24 carat gold plating marks the celebration of this iconic design.

Website: www.alessi.com



BUGATTI

Lino is an eye-catching and ergonomic bottle opener that resembles the shape of a goldfish. Made of zamak, it is also available in a sleek 24 carat gold plated and chrome.

Website: www.casabugatti.com



ROYAL DELFT

Blue D 1653 — call it modern nostalgia, it is originality of the purest form of Dutch design. The collection is an interplay between past and present that manifests itself in an unique collection of decorative objects and crockery.

Website: www.royaldelft.com



VILLEROY & BOCH

'It's my moment' is a tableware woven around indulgence. The mugs are delicately tapered and rounded, featuring a relief with an embroidered look. The unique look, stems from trendy colours, modern shapes and interesting structures, is inspired by nature.

Website: www.villeroy-boch.asia

MEISSEN

'Paradise Birds', the sleek N° 41 collection, acts as the canvas for a brand new design — historic bird illustrations are artfully set against a solid background.

Website: www.meissen.com



**TOP PICKS
SUSTAINABLE**



ORTHEX

Made from wood fibre and bioplastic, the kitchenware aims to reduce carbon footprints. The bio-based material replaces fossil-fuel plastic and is made from spruce and sugar cane.

Website: www.orthexgroup.com



VILLA COLLECTION

Handcrafted from recycled cardboard, the lamps are made from 100% natural colours and intelligently designed to display an interesting play of light and shadow.

Website: www.villacollectiondenmark.com



TRE PRODUCT

Designer Tomek Rygalik creates an eco-friendly, lightweight and well-balanced cork stool. Made of specially-treated cork, the stool is both sturdy and durable.

Website: www.treproduct.com



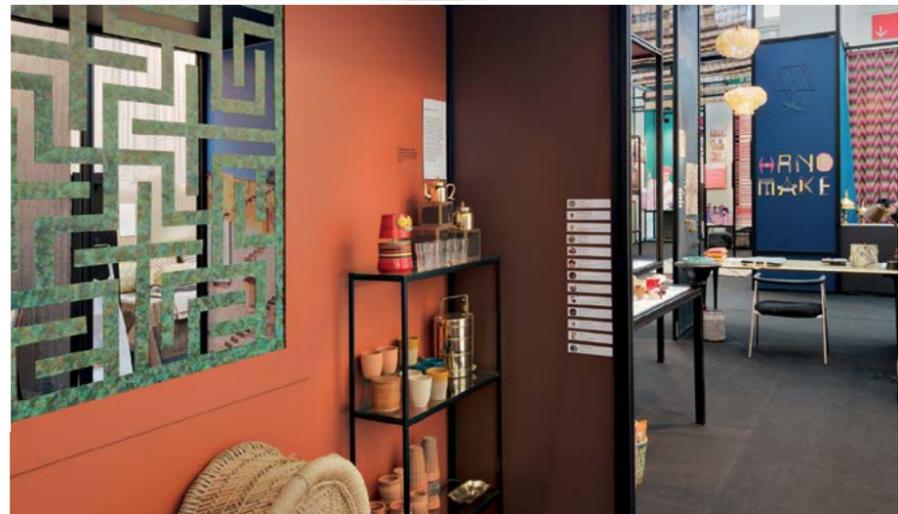
HAND MAKE IN INDIA DISPLAY BY AYUSH KASLIWAL

Think Indian city-scape with tall minarets and abstracted windows that open into small streets, this pavilion celebrates Indian craft skills and people. Jaipur-based Ayush Kasliwal curates the display objects – from classic to modern aesthetic accents, giving the viewers an insight into the work and traditional techniques of skilled Indian artisans. He strongly believes that ‘handmade’ is one of india’s major strengths.

Website: www.akfdstudio.com

TOP PICKS

INDIA PAVILION



INDIA PAVILION BY SUNIL SETHI DESIGN ALLIANCE

Sunil Sethi, President of the Fashion Design Council of India curated ‘The Stepwell’ presentation with handmade products and their production methods in an interactive environment. Craftsmen offered live demos of their crafts, championed over the years. The display included a sofa with wooden blocks which doubles up as the upholstery, a minimalist glass peacock installation, brass screens and low seating arrangements.



VITI MITTAL

The EDIDA 2018 Young Talent winner channelled Indian tradition to craft a collection of unglazed ceramic utensils. The kitchenware reflects the cultural sentiment of utensils being passed down from generations.

Website: www.vitimittal.com



SOLID BENCH

Swan bench, inspired by the majestic bird, is a tribute to nature and its creations. Handcrafted from a single slab of East Indian rosewood tree, the pieces are a celebration of the materiality of natural wood-work that incorporates traditional joinery techniques in minimalist designs and a natural oil finish.



TOP PICKS

INDIAN DESIGNERS

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SANDEEP SANGARU

The Starry Night Cafe by Sandeep Sangaru transports visitors to an Indian village on a balmy evening when the countryside is bathed in deep blue and the stars sparkle through the trees. Collaborating with artisans from Northeast India, the designer turns bamboo into a viable material for everyday use. The café rests on strong shades of blue, creating an atmosphere of tranquility, peace and leisure.

Website: www.sangaru.com



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ROOSHAD SHROFF

Inspired by the mesmerising patterns in crystals, these bulbs are hand-crafted by artisans from Jaipur. Carved out of white ‘Makrana’ marble, the 6mm thick bulbs cast diffused light through decorative patterns on the surface of the bulbs — making for an alluring, textural effect.

Website: www.rooshadshroff.com



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PRAVINSINH SOLANKI

Keeping in mind the advantages of bamboo, Pravinsinh explored versatile forms of hangers without the use of glue, still resulting in a well-finished and minimalistic design. The designs promote bamboo as a sustainable, renewable and durable material, while also highlighting environmental awareness.

Website: www.psolanki.com

The ELLE DECOR team travelled to Ambiente courtesy Messe Frankfurt Exhibition GmbH, Ludwig-Erhard-Anlage 160327, Frankfurt am Main, Germany. Website: www.messefrankfurt.com