

AUGUST/SEPTEMBER 2019

TABLEWARE TODAY

THE TABLEWARE SOURCE



RIEDEL
Drink specific glassware
\$59, set of two
(732) 346-8960
www.riedel.com



SUPREME HOUSEWARES
Hammered
\$19.95, five pieces
(408) 262-1898
www.supremehousewares.com



NORA FLEMING
Chip and Dip, \$56
Chicago Dog minis,
\$13.50 each
(630) 231-2500
www.norafleming.com



NEW YORK STONEWARE
Ivory dinner set
\$270, four pieces
(718) 797-5750
www.aestheticmovement.com



CATSTUDIO
City glasses
\$16.50 each
(707) 778-1100
www.catstudiosales.com

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WEDGWOOD
Globe
\$49.99, set of two
(877) 720-3486
www.wedgwood.com

SPODE
Kingsley
\$49.99 each
(888) 778-1471
www.portmeirion.com



LUIGI BORMIOLI
Talismano
\$29.99 to \$39.99, set of four
(212) 719-0606
www.luigibormioli.com



NACHTMANN
Jules
\$40, set of four
\$69.90, pitcher
(732) 346-8960
www.riedel.com



COUNTERPOINT DESIGN SHOP
Champagne Coupe
\$40
(507) 269-0497
www.counterpointdesignshop.com



ANNIEGLASS
Fir
\$76 to \$97
(800) 347-6133
www.annieglass.com



MATCH PEWTER
Pewter footed glass vase
\$86
(201) 792-5444
www.match1995.com

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GIBSON
Pasabalice glasses
\$4.99 to \$7.99
(800) 281-2810
www.gibsonusa.com



RIEDEL
Medoc decanter
\$190
(732) 346-8960
www.riedel.com



MIKASA
Cheers Vintage flutes
\$39.99, set of four
(866) 645-2721
www.mikasa.com



NAMBE
Vie wine pitcher
\$100
(800) 443-0339
www.nambe.com



BEATRIZ BALL
Venice
\$104, set of four
(888) 265-1069
www.beatrizball.com

NUDE GLASS
Ecron containers
\$75 to \$145
(212) 683-1600
www.nudeglass.com



ROLF GLASS
Op Art
\$22.20, set of four
(800) 364-4603
www.rolfglass.com

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Glass is one of the world's oldest and most versatile man-made materials. Is your glass half empty? Or do you see business through rose-colored glasses? Have we, as an industry, hit a glass ceiling? Whatever your perspective, let's raise a glass to this prodigious material – hard enough to protect us, and yet it shatters with incredible ease. We asked industry execs on all sides of the aisle what excites and challenges in the category.



**JULIA GLASS, BUYER
BROMBERG'S**

It's no surprise that our fine crystal stemware sales have declined. Very few brides register for heavily cut crystal like they did in the past. I hate it because Saint Louis was a master at the craft and their designs are among my personal favorites. But brides want simple clean lines. Thank goodness for Waterford's Essence collection which has replaced mother's, or grandmother's, traditional *Lismore*. Baccarat, Moser, Varga, and William Yeoward offer quality stemware without the heavy cutting which appeals to a mature bride. (Mature meaning that the price of a stem doesn't matter when she wants to appoint the table with something different and fine.) And then there's Riedel, who offers stems for the connoisseur or want-to-be connoisseur, which many have tried to copy, but just can't come close to their varietal specific stems. Most brides are going with a casual pattern that can transition from casual to somewhat formal. Juliska's *Carine* is currently our most popular casual stemware, which includes barware and matching serveware. Vietri, Match, Simon Pearce, and Skyros also offer fun casual patterns that transition to a more formal table. We tell our customers it's okay to mix it up: use inherited antique pieces or different patterns to set a more eclectic table. Very seldom do we sell a suite of water, wine, and flutes. There are so many excellent choices from vendors to mix it up or to pair with existing stems. The table canvas is a little different at the present time, but I like it!